



Stephen F. Bodi

PHONE

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Services

Freelance industrial, editorial, and live video production planning, execution, and finishing

Experience

Video production manager and lead operator (freelance)

Directed multi-camera documentation of 8 days of fashion shows
Launch NYC (show venue for New York Fashion Week), 2014

Video production manager and lead operator (freelance)

modaCYCLE International Fashion, "Dream To Seam" series, 2011-2012

Video production manager and lead operator (freelance)

modaCYCLE International Fashion, New York Fashion Week, 2009-2014

Medical conference video, IT technician and camera operator (freelance)

Mount Sinai Hospital MSTEG, 2008 to present

Videographer and photographer (freelance)

Digital Waterworx, 2008 to present

Camera operator and editor (freelance)

"Live It Up" series, Drake Media, 2008-2015

Digital product photographer (freelance)

Quantum Design Group, 2006-present

Camera operator, lighting assistant, & post production support (freelance)

Digital Video Dynamix, 2001-present

Camera Operator, 2nd Unit DP Fourth Horizon Cinema

Various media projects and work 3 independent features 2003-present

Skills

- DSLR and ENG/EFP camera operation, familiarity with multiple camera platforms
- Apple Final Cut Pro editing
- Adobe Creative Suite (Photoshop, Premiere, After Effects)
- multi-camera production and editing
- BluRay/DVD authoring
- media management/web encoding, YouTube / Vimeo optimization
- green screen
- general still photography
- medical photography/videography
- photo editing and retouching
- lighting for video and still photography
- computer troubleshooting and repair
- OSX, Windows, iOS, and Android proficient

References on request

Equipment List:

Computers/Tablets

15" and 13" solid state MacBook pros set up for editing and media management + external hard drives.

Galaxy Tab E, Apple iPad 2 mini, Galaxy S8+

Video Cameras

One Sony PXW-Z90 4K pro camera

One Sony PXW-X70 pro 4K camera

Both can use iOS and android devices as remote controls and monitors over wifi and do live streaming as well.

One Gopro Hero 3 black edition and one Gopro Hero 5 black with spare batteries and various mounts and accessories. Will be upgrading to Hero 7 black soon.

Still/Video DSLR equipment:

One Nikon 4K video capable Z6 FX sensor (full frame 35mm) mirrorless body with , 24-70 2.8, 80-200 2.8 and a 50mm 1.8 full frame FX lenses.

One Nikon D7500 4K HD-DSLR with 18-50 2.8 macro DX frame lens

3 strobe wireless/cordless lighting kit with stands, softboxes and light modifiers.

Camera Support/Rigs

DJI Ronin S stabilized gimble. Can be balanced with HD DSLRs and with Sony PXW/Z90,X70 cameras.

1 Heavy duty tripod with fluid head, 1 portable travel tripod with fluid head, and 1 modular transformable camera multi-rig.

Video Lighting

Basic interview lighting kit: 3 GVM 480 bi color LED lights with adjustable color temperature range from 2300k to 6500K . I can borrow additional lighting gear as needed. China ball with dimmable 400 watt daylight 4 bulb setup. One camera mountable flat panel light with adjustable color temperature . Various color gels and light modifiers.

Audio

2 Sennheiser wireless lav's , 2 additional Sennheiser transmitters for handheld interview mics, 1 wired xlr lav mic. 1 xlr shotgun mic , 1 small shotgun mic for (1/8th connector), 1 Tascam DR-70D 4 input mixer/recorder with output.

Misc

7" preview monitor