



Stephen F. Bodi

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## Services

Freelance industrial, editorial, and live video production planning, execution, and finishing

## Experience

**Video production manager and lead operator (freelance)**

Directed multi-camera documentation of 8 days of fashion shows  
Launch NYC (show venue for New York Fashion Week), 2014

**Video production manager and lead operator (freelance)**

modaCYCLE International Fashion, "Dream To Seam" series, 2011-2012

**Video production manager and lead operator (freelance)**

modaCYCLE International Fashion, New York Fashion Week, 2009-2014

**Medical conference video, IT technician and camera operator (freelance)**

Mount Sinai Hospital MSTEG, 2008 to present

**Videographer and photographer (freelance)**

Digital Waterworx, 2008 to present

**Camera operator and editor (freelance)**

"Live It Up" series, Drake Media, 2008-2015

**Digital product photographer (freelance)**

Quantum Design Group, 2006-present

**Camera operator, lighting assistant, & post production support (freelance)**

Digital Video Dynamix, 2001-present

**Camera Operator, 2nd Unit DP Fourth Horizon Cinema**

Various media projects and work 3 independent features 2003-present

## Skills

- DSLR and ENG/EFP camera operation, familiarity with multiple camera platforms
- Apple Final Cut Pro editing
- Adobe Creative Suite (Photoshop, Premiere, After Effects)
- multi-camera production and editing
- BluRay/DVD authoring
- media management/web encoding, YouTube / Vimeo optimization
- green screen
- general still photography
- medical photography/videography
- photo editing and retouching
- lighting for video and still photography
- computer troubleshooting and repair
- OSX, Windows, iOS, and Android proficient

References on request

## **Equipment List:**

### **Computers/Tablets**

15" and 13" solid state MacBook pros set up for editing and media management + external hard drives.

Galaxy Tab E, Apple iPad 2 mini, Galaxy S8+

### **Video Cameras**

One Sony PXW-Z90 4K pro camera

One Sony PXW-X70 pro 4K camera

Both can use iOS and android devices as remote controls and monitors over wifi and do live streaming as well.

One Gopro Hero 3 black edition and one Gopro Hero 5 black with spare batteries and various mounts and accessories. Will be upgrading to Hero 7 black soon.

### **Still/Video DSLR equipment:**

One Nikon D600 HD-DSLR (35mm full frame sensor, clean HDMI out for outboard recording) with , 24-70 2.8, 80-200 2.8 and a 50mm 1.8 full frame FX lenses. Currently plan to replace D600 body with upgrade to Nikon Z6 4k mirrorless body.

One Nikon D7500 4K HD-DSLR with 18-50 2.8 macro DX frame lens

3 strobe wireless/cordless lighting kit with stands, softboxes and light modifiers.

### **Camera Support/Rigs**

DJI Ronis S stabilized gimble. Can be balanced with HD DSLRs and with Sony PXW/Z90,X70 cameras.

1 Heavy duty tripod with fluid head, 1 portable travel tripod with fluid head, and 1 modular transformable camera multi-rig.

### **Video Lighting**

Basic interview lighting kit: 3 GVM 480 bi color LED lights with adjustable color temperature range from 2300k to 6500K . I can borrow additional lighting gear as needed. China ball with dimmable 400 watt daylight 4 bulb setup. One camera mountable flat panel light with adjustable color temperature . Various color gels and light modifiers.

### **Audio**

2 Sennheiser wireless lav's , 2 additional Sennheiser transmitters for handheld interview mics, 1 wired xlr lav mic. 1 xlr shotgun mic , 1 small shotgun mic for (1/8th connector), 1 Tascam DR-70D 4 input mixer/recorder with output.

### **Misc**

7" preview monitor